



FABIAN BOLLIGER

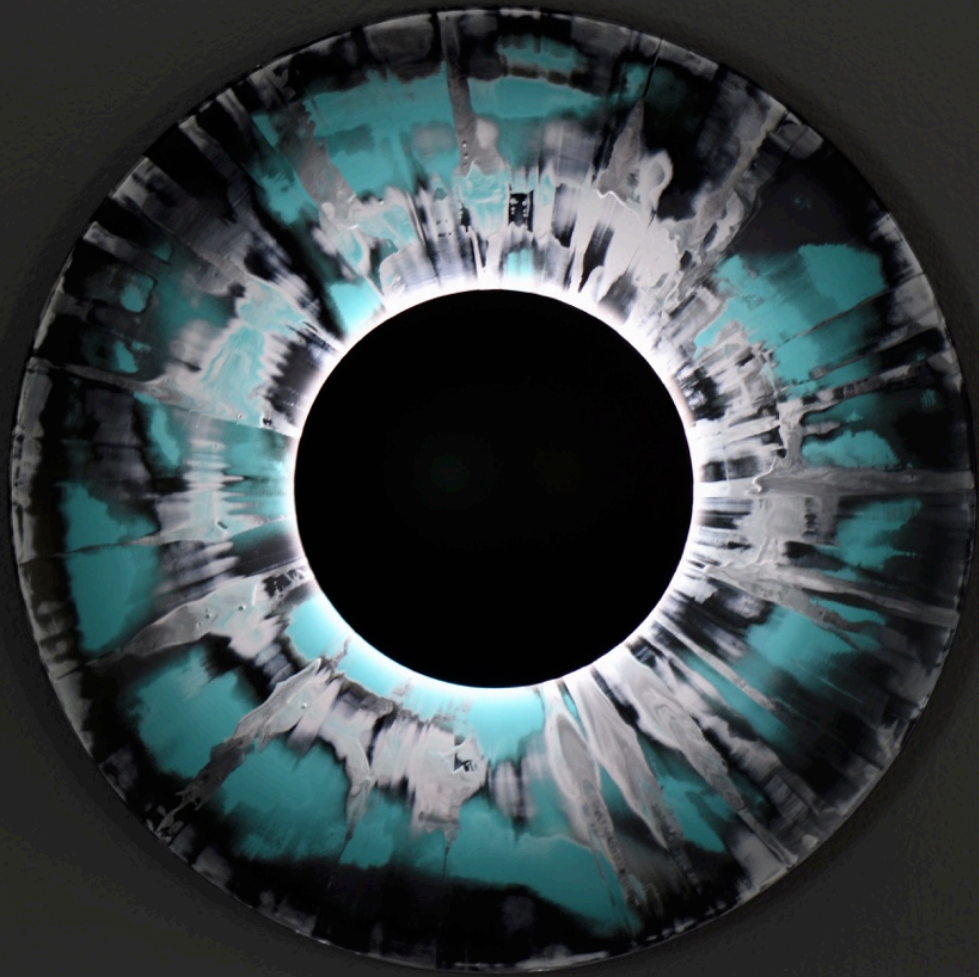


IRIS

The human eye is fascinating, functional and unparalleled in its uniqueness. A wonder of nature. So rich in expression that any word just seems paltry and insignificant in comparison. It transports emotions and feelings and enables us to perceive and appreciate the beauty and complexity of the world around us.

"Iris" pays tribute to this masterpiece of nature. Its aluminium lampshade is hand-curved like a lens and designed with my unique painting technique that captures the viewer's attention. Meanwhile, the hand-curved pupil, like that of a real eye, performs its essential function. The black mirrored surface of the pupil allows for a reflective surface, enabling viewers to see themselves in the part of the eye responsible for vision. This design element adds a philosophical dimension to the artwork, inviting contemplation.

It is a functional element that indirectly illuminates every room from the wall or ceiling with light of the desired levels of intensity and color in a subtle way.







EXPLODED MIRROR

The 1.3-meter large round artwork "Black Mirror" invites the viewer to move themselves to a different stage of reality. You see yourself while everything around you seems to be exploding. The mirror challenges us to become aware of our own fragility and vulnerability while also asking us what is happening in the world around us.

Perhaps it is a reflection of modern society, which is characterized by violence, destruction, and uncertainty, as we contemplate ourselves in the midst of all these tumultuous events. Or it is an invitation to focus on the beauty and hope that still exists everywhere in our world, even if it sometimes hides behind the deepest abyss.

The mirror consists of a hand-bent aluminum sheet into which a hole was blasted using explosives. The edges on the outside, which give it the appearance of being a single piece, are made of wood that has been adapted to the contours of the sheet and joined together. The sheet is painted in a super matte black, and the mirror itself is darkened.





HANGING STEEL BALLS

This nearly 50cm large hollow steel sphere is not just a hanging sculpture. It also serves as storage for items and provides pleasant room lighting with the built-in spotlight.

Inspired by the Newton's pendulum, the first version of the hanging steel balls came to life as a hanging sideboard for several use in private homes.

Due to the impressive effect of the lighting, the sphere is also available as a single element and can be suspended up to 6m from the ceiling without rotating and without visible power supply.





The scratched surface inside, designed in my own spraypaint style, and the built-in spotlight create a fascinating optical illusion that becomes visible in the dark.





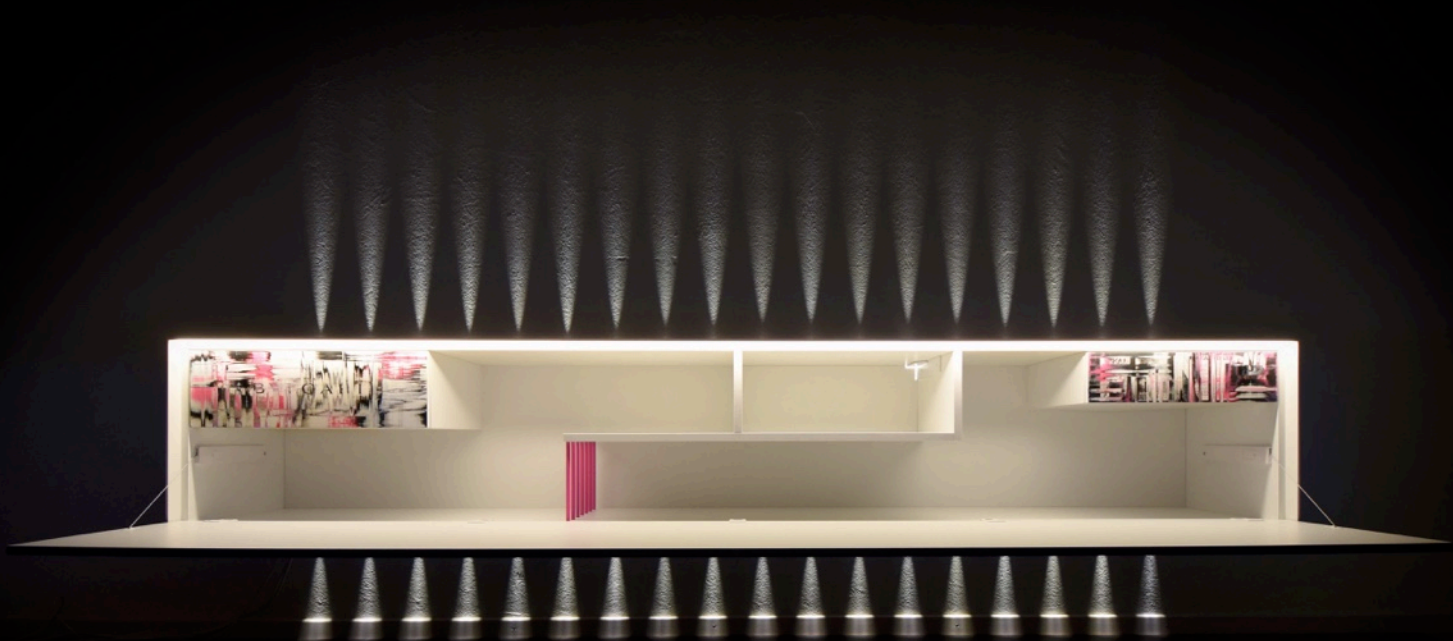
THE REBEL

The Rebel is an intriguing artwork created using a 3 x 2 metre aluminium sheet. I crumpled the sheet by hand, using my body to give it a unique texture. Then, in a controlled manner, I collaborated with an explosives expert to blow it up. This explosion created two holes in the sheet, which I decided to fill with paintings to create a striking contrast.

If you take a closer look at the artwork, you'll notice a depiction of a screaming woman in one of the paintings. This image adds a powerful element to the piece, as it almost seems like she herself caused the holes through her own force and intensity.

What fascinated me about this project was the use of explosives, typically associated with negative events, to create something visually beautiful. It was also incredible to witness the sheer power of the explosion. By incorporating the screaming woman into the composition, it adds an additional layer of meaning and suggests a connection between her emotional expression and the impact she had on the artwork.





NEEDS! Needs?

"I would give my life for this bag"

"This bag is everything"

"All you need is this"

"I need!!!"

Needs! Needs? is a piece of furniture that deals with the consumer behavior of people. It should question which needs are really important and which of them are just luxury or unnecessary status symbols. The sideboard is not aimed at luxury brands and fashion designers, but above all at the consumer. To become clear to oneself, what do I really need and what maybe not. Can I be happy with what I have and are my worries about the shoes ordered perhaps a little too big really worries?



MIDNIGHT CITY SHADES



Do you always do the right thing?

*How long can you overcome temptation and
when do you become a sinner?*

*Where ist the line between temptation and
devotion?*

And what does count as a vice?

These questions are the beginning of the Midnight City Shades project.

Midnight City Shades, bar furniture consists of exactly 15 different main angles which allows it to be viewed from any angle. I have carefully chosen every single angle.

The shape is downright ice cold and uncompromising which is underlined by chosen materials. The outer encasing of the furniture is intentionally coated with aluminium and contains five different angles. Furthermore, the furniture legs are made of steel. Thus the tough and cold lines of the outer shell and feet can be felt haptically.

The striking orange frame guides the focus to the painting/door. The interior is also characterised by orange contours and details. The furniture's surface is spraypainted dark grey supermatt sapphire.

The planning of this piece was particularly challenging as function still is more important than design. Also various elaborate details were associated with great efforts.

The painting on the furniture door itself shows a city blurred during super high speed. Like in space, everything moves at extreme speeds in all directions. Well, just what you get from an ethically, morally and responsibly questionable night.





L I F E W A Y S

With this unique piece in simple light grey supermatt, combined with a lively orange, I show life and its paths. Each column is made of massive steel. Every single one stands for an age group which is divided into childhood/youth, middle age and experienced age. On the left the childhood, on the right the experienced age. By the possibility to adjust each column in light colour and mode with the mobile phone, it is possible to assign each age group its colour.

On the painting / scratching i show the paths of life. The black, grey and white paths stand for the paths of the general public, whereas the oranges show the own path. The path shows a long straight line, which is reinforced by sinking and rising lines. The paths of life. Sometimes up, sometimes down. But never back.



"It is possible to shine at any age.

In every color you want.

Just because you're old doesn't mean you can't shine anymore.

Just because you're young doesn't mean you're not mature enough to shine.

I'm aware that one day the light will fade. But as long as I live, I will shine."



M Y S T I C A L C O N N E C T I O N

A few years ago on my first trip around the world, I had an encounter with a local Vietnamese man. Tired from the long motorcycle ride, I reached a small house almost in the middle of the night. In front of the house there was a man sitting and drinking beer.

Immediately I introduced myself in English. Unfortunately he didn't speak English. So a conversation wasn't possible because of the language barrier. So we were kind of forced to drink beer and tried to communicate with hands and feet.

Even though we hardly understood each other, there was somehow a connection from the first second. The whole mood, his blue lighting around the house and the atmosphere of the night, made this moment very mystical and strange. But at the same time very peaceful and beautiful.

Sideboard made of MDF Wood in Dark Grey combined with Blue, Orange, Brown paint.

Door spray painted, scratched with drilling machine, knife and chisel.







HEXAGON

This modern and simple wardrobe offers space for many pairs of shoes and countless dresses and jackets. What I especially love about this piece is on the one hand the special hexagonal shape, which takes the hardness away in a sophisticated way and expresses a very modern style in a playful way. On the other hand, working with copper has inspired me a lot. The combination of the most modern white supermatt lacquer and the copper looks incredibly fitting, bright and friendly.

The wardrobe is coated on the inside with copper leaf and spraypainted supermatt white on the outside. An additional layer of lacquer on the inside provides protection. The two holders of the clothes rail are branches from the Swiss (Baden) deciduous forest. The clothes rail itself is a reinforced copper pipe, which is also lacquered.

For a perfect levelling, furniture feet are mounted below which can be easily adjusted in height. On request it is possible to choose the inside and outside Material and color.







XOXO „kisses and hugs in different emotions“



Political statement or just a bad sense of direction?



Counting Days



Full of Love (3/3)



Full of Life (3/3)



Ocean



A B O U T

I am Fabian Bolliger, a Swiss designer, artist, and carpenter. I love working with my hands and creating unique furniture and artwork, each with its own story, soul, and heart. My focus is on uniqueness, function, and quality. With my experience as a carpenter and craftsman, I know what it takes to bring these projects to life. This allows me to personally create almost every project myself, from the first idea to the final screw. In every piece of furniture and every work of art that leaves my workshop, I not only put my whole heart and soul into it, but also my years of experience and passion for the craft. I always strive to make each object I create a masterpiece that is not only functional, but also a piece of beauty and a joy for the soul.

Thank you for reading





ARTDESIGN@FABIANBOLLIGER.COM

WWW.FABIANBOLLIGER.COM

+41 76 442 72 25

 FABIANBOLLIGER_

5400 BADEN, SWITZERLAND





